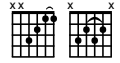


GUYS AND DOLLS

From *GUYS AND DOLLS*

By FRANK LOESSER

F C7(b9)



Moderately

When you

Gm7/C



C6



F



C7(b9)



Gm7/C



C



F



Fmaj7



F9



see a guy _____ reach for stars in the sky _____ You can
 see a dame _____ change the shape of her frame _____ You can

Bb



C9



Fmaj7



C11



C9



F



E+



Eb7



D7(#5)



Gm



F#+



bet that he's do - ing it for some doll; _____ When you spot a
 bet she's re-duc - ing it for some guy; _____ When you find a

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Gm7/F

E+

E7

A7

A7(b5)

D7

Gm

Gm7/F



Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a melody line with eighth and quarter notes, including triplet markings.

John wait - ing out in the rain _____ Chanc - es are he's in - sane as
Doll with her dia - mond in hock _____ Rest as - sured that the rock has

Piano accompaniment for the first system, including treble and bass staves with chords and bass notes.

A7(b5)

D

Bbm6

C9

F

C7b9

Gm7/C

C6



Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a melody line with eighth and quarter notes, including triplet markings.

on - ly a John can be for a Jane. _____ When you meet a gent _
gone to re-stock some gen - tle - man Jock. _____ When you see a mouse _

Piano accompaniment for the second system, including treble and bass staves with chords and bass notes.

F

C7b9

Gm7

C

F

Fmaj7

F9

Bb

C9



Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a melody line with eighth and quarter notes.

_____ pay - ing all kinds of rent _____ For a flat that could flat -
_____ hur - ry out of the house _____ And she runs twen - ty blocks _

Piano accompaniment for the third system, including treble and bass staves with chords and bass notes.

Fmaj7 C11 C9 F E+ Eb7 D7(#5) Gm Gm7 E+ E7

- ten the Taj Ma - hal _____ Call it sad, call it fun - ny, but it's
 _____ for ci - gars and rye _____ Call it dumb, call it clev - er, ah, but

F Eb D7 D7(#5) Gm F# Gm7/C C9/E Gm7 C7

bet - ter than e - ven mon - ey That the guy's on - ly do - ing it for some
 you can give odds for - ev - er That the doll's on - ly do - ing it for some

1. F C9b5 C9 F Bbdim 2. F Eb9 F

doll. On the oth - er hand: When you guy. _____