

IF I WERE A BELL

from *GUYS AND DOLLS*

Medium Bounce (♩ = ♩³)

by FRANK LOESSER

The musical score is presented in a system of four staves. The top staff is a guitar chord chart with seven chords: Ebmaj7, Cm7, Abmaj7, Fm7, Cm7/Bb, F7b9/Bb, and Bb13. The second staff is the vocal line with lyrics: "Ask me how do I feel, ask me now that we're cozy and how do I feel, from this chemistry lesson I'm". The third staff is the piano accompaniment for the first system, with dynamics *f* and *mf-f*. The fourth staff is the piano accompaniment for the second system, with dynamics *f* and *mf-f*. The fifth staff is a guitar chord chart with five chords: Eb6, Bb(add9)/D Ebm6, Edim7, Db7, C7, F9, Fm7b5/Cb, Bb7, and Bb7b9. The sixth staff is the vocal line with lyrics: "cling-ing. Well, sir, all I can say is if I learn-ing. Well, sir, all I can say is if I". The seventh staff is the piano accompaniment for the third system, with dynamics *f* and *mf-f*. The eighth staff is the piano accompaniment for the fourth system, with dynamics *f* and *mf-f*. The ninth staff is the guitar chord chart for the final system, with chords: Eb6, Bb(add9)/D Ebm6, Edim7, Db7, C7, F9, Fm7b5/Cb, Bb7, and Bb7b9. The tenth staff is the vocal line with lyrics: "were a bell I'd be ring-ing. From the were a bridge I'd be burn-ing. Yes, I". The eleventh staff is the piano accompaniment for the final system, with dynamics *f* and *mf-f*.

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E♭ E♭/D♭ A♭/C A♭m/C♭ B♭7(b9) E♭ E♭/D♭ A♭/C A♭m/C♭ B♭7(b9)

mo - ment we kissed to - night _ that's the way I've just got to be - have. _ Boy, if
 knew my mo - rale would crack _ from the won - der - ful way that you looked. _ Boy, if

E♭6 A♭9 G A♭7 G

I were a lamp I'd light, _ Or if I _ were a ban - ner I'd wave. _
 I were a duck I'd quack, _ Or if I _ were a goose _ I'd be cooked. _

G7/D D♭dim F9 B♭13 B♭13b9

_ Ask me how do I feel, _ lit - tle me with my qui - et up -
 _ Ask me how do I feel, _ ask me now that we're fond - ly ca -

E♭6 B♭(add9)/DE♭m6 E♭dim7

bring - ing. _ Well, sir, all I can say _ is if I _
 res - ing. _ Pal, if I were a sal - ad I know _

Db7 C7 F9 Fm7b5/Cb Bb7 Bb7b9

— were a gate — I'd be swing - ing. — And if
 — I'd be splash - ing my dress - ing. — Or if

Eb Eb/Db Ab/C Gbdim7 Eb/G D7#5

I were a watch I'd start pop - ping my spring, —
 I were a sea - son I'd sure - ly be spring, —

Db7 C9 C7b9 Cm7/F F9b5 Ebmaj7 Cm7 Abmaj7 Bb9

— Or if I were a bell — I'd go ding dong ding dong
 — Or if I were a bell — I'd go ding dong ding dong

1 Eb6/9 Gbdim Fm9 G7/DDbdim 2 Eb6/9 Db6/9 Eb6/9

ding. Ask me ding.